

EL POETA DE LA VIDA

ZARZUELA EN UN ACTO Y TRES CUADROS.

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Molto Moderato.

PIANO.

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The first system of music features a treble and bass clef. The treble staff contains a series of chords and melodic lines, with a *dimin.* marking above the final measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece, showing a change in the treble staff's texture with more complex chordal structures. The bass staff continues with a steady accompaniment.

The third system shows a melodic line in the treble staff that becomes more active, with slurs and accents. The bass staff accompaniment remains consistent.

The fourth system features a more flowing melodic line in the treble staff, with a long slur spanning across several measures. The bass staff accompaniment is active and rhythmic.

The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line. The piece ends with a final chord in both staves.